

WEEKLY ACADEMIC ACTIVITY (2023 – 2024) $\frac{\underline{26}^{th} Feb to 1^{st} March}{\underline{CLASS - III}}$

S.No	Title	Content
1	Central Idea	Through performing arts, people share experiences and perspectives.
2	Lines of Inquiry	 Different forms of performing arts. Ways to express emotion and creativity through the performing arts. Roles and jobs within theatres.
3	Discussion on Theme Activity Interrelated with LSRW	Week 5 - 26 th Feb to 1 st March HRT 1 – Formative Assessment 2 was conducted – Questionnaire on performing arts. HRT 2 to 7–Practice sessions for Summative Assessment-Learners will produce a theatrical play in groups. They will draft a script and decide on the characters with dialogue. Learners decide on the costume, jewellery, props based on the script written. HRT 8- Formative Assessment 3 was conducted which had three sections-Mind map of roles and jobs of people working in theatre, MCQs to identify the roles of people working in theatres, and Journal writing of the chosen role.
4	English with LSRW	 Session 1 – Revision exercises of Parts of a sentence (W.B pg no 13) and Punctuation (pg no 13 and 14) were done. Session 2 –Book Review I (W.B pg. no.36) was completed using the class library book. Session 3-Revision worksheet – I (W.B pg. nos 39 – 41) was completed. Session 4 –Formative Assessment was conducted.
5	Mathematics	Session 1 & 2 –Mental math was conducted. Measurement of capacity (W.B pg. nos. 22 – 28) were completed. Session 3 & 4 – Mental math was conducted. Revision exercises (W.B pg. nos 35 – 39) were done.
6	Tamil	Marabu sorkal teaching, class work writing. Listening Activity - 6

7	Hindi	Completed पाठ 14 विश्व पुस्तक मेला
		Revision was done for Assessment 6 Conducted Revision test
		Activity: वपकविक के बारेमेंपााँच िाक्य (Oral)